

FALL 2025 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Friday

MESA 100 THT	BUSINESS & LAW [65+3] 410.001 9:00-11:30 Nicole Kesel	CAPSTONE [15+15] 450.001/452.004 9:00-12:30 Marie Alarcon	INTRO TO FILM [90] 2110.002 9:00-12:30		
	FILM HISTORY II [87+3] 327.001/427.001 1:30-5:00 Jared Gallardo	SCREWBALL COM. [70+20] 330.008/430.008 1:30-5:00 Nathan Kosub	QUEER CINEMA [70+20] 317.001/417.001 1:30-5:00 Angie Beauchamp	INTRO ANIMATION [20+20] 2714.001/2714.002 4:00-5:30 Brad Swardson	
MESA 110 FLEX	CINEMATOGRAPHY II [20] 411.001 9:00-11:30 Barry Kirk	PHOTOGRAPHY [20] 491.002 9:00-12:30 Roberto Rosales	DIRECTING I [20] 2610.001 9:00-12:30 Jacob Kader	FILM CREW I [20] 2120.002 9:00-12:30 Steve Blacksmith	LIGHTING FOR FILM [20] 429.004 9:00-12:30 Steve Blacksmith
	ACTING CAMERA [15+5] 491.001 1:30-4:00 Hank Rogerson	INTRO CINEMATOG [20] 2520.001 1:30-5:00 Sylvia Johnson	DIRECTING I [20] 2610.002 1:30-5:00 Jacob Kader	FILM CREW I [20] 2120.001 1:30-5:00 Steve Blacksmith	
		INTRO CINEMATOG [20] 2520.002 5:30-8:00 Monique Anair		COMPOSITING VFX [20] 407.001 5:30-6:45 Brad Swardson	
MESA 200				2D ANIMATION [20] 491.006 9:00-12:30 Tim Stevens	STORYBOARDING [20] 491.007 9:00-12:30 Javier Barboza
			WRITING TV PILOT [20] 491.005 1:30-4:00 Jen Rudin		
	INTRO SCREENWRITING 324.002 [20] 5:30-8:00 Jaymes Thompson	INTRO SCREENWRITING 324.003 [20] 5:30-8:00 Jaymes Thompson			
MESA 210 COMP LAB	CAPSTONE [15+15] 452.001/454.001 9:00-12:30 Javier Barboza	CAPSTONE [15+15] 450.001/452.004 9:00-12:30 Marie Alarcon	MOVING IMAGE ART [20] 303.001 9:00-12:30 Marie Alarcon	2D ANIMATION [20] 491.006 9:00-12:30 Tim Stevens	STORYBOARDING [20] 491.007 9:00-12:30 Javier Barboza
	INTRO GAME DEV [20] 2768.001 1:30-5:00 Joseph Barela		MOVING IMAGE ART [20] 303.002 1:30-5:00 Marie Alarcon	INTRO ANIMATION [20+20] 2714.001/2714.002 5:30-6:30 Brad Swardson	
	INTRO 3D MODELING [20] 2530.002 5:30-8:00 Lycee Anaya		INTRO ANIMATION [20] 2714.003 5:30-8:00 Trevor Jones	COMPOSITING VFX [20] 407.001 6:45-8:00 Brad Swardson	